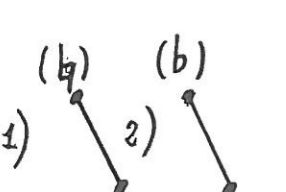
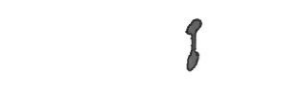






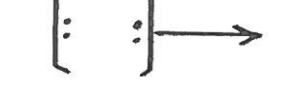







Paolo Pizzani

**Folly for to**  
per pianoforte ed elettronica

-  = without sound, silently depress the key
-  = glissando with the white keys (1), glissando with the black keys (2)
-  = cluster
-  = release a key at time from the cluster (of sounds or silently depressed) following the chromatic succession
-  = glissando of cluster. For to play these glissandos with the necessary velocity and flowingness, you have to gliss with the palm and only on white keys. It is advisable to use the woollen or cotton gloves (without fingers)
-  = corona with indeterminate duration: it last until the following temporal datum point.
-  = corona with determinate duration
-  = continue until new indication
-  = repeat until new indication


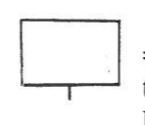

60 70 etc, = metronome indication (approximate) of the quarter. Therefore: ♩ =60, ♩ =70, etc.

- 1) 60 → 90
  - 2) 90 → 60
- = getting faster (1), slowing down (2) until new metronome indication

-  = depress the pedal
-  = release the pedal
-  = release and immediately depress again the pedal
-  = depress the pedal immediately after the key has been depressed
-  = depress and release the pedal continuously

### Relation between piano score and visual scheme of part recording in the CD

There are some exact instants that are underlined by a sketched line and by a determinate temporal datum point: in these instants there is also a visual coincidence between the visual scheme and the piano score. In all other cases this coincidence there isn't. The visual scheme of part recording in the CD only offer an approximate image about the typology and the duration of the sounds.

-  = this sign shows the instant when the player must play what is indicated
-  = this sign shows the instant when the player must play what is indicated, but in this case the sign point out that the intervention of piano shall have to happen soon afterwards an event-"signal" in the CD. N.B. In this case the player must play immediately what is indicated, and, if it is necessary, he must break the performance what precedes it.
-  = the performance of what is in this sketched square, most probably will be broken by an event-"signal" in the CD

# Folly for to

per pianoforte ed elettronica

Paolo Pirezzani

*a René Eckhardt*

Handwritten musical score for "Folly for to" by Paolo Pirezzani, dedicated to René Eckhardt. The score is written on three staves.

The top staff is a single line with dynamic markings (ff, pp) and time markers (5'', 12'', 15'', 90, 90).

The middle staff consists of two staves with notes, rests, and dynamic markings (ff, mp, ff). It includes time markers (110, 80, 7'', 100, 23'') and a circled number (110).

The bottom staff is a single line with dynamic markings (ff) and pedal markings (8 (Ped), 3° Ped).

38''      43''      50''      55''      59''      1'2''

90  
pp  
pp

110      (110) → 80      110 → 80      100      20''

7''      4''

mp      ff (      )

ff      ff      ff

(3° Ped →)

Detailed description: This is a handwritten musical score for piano, consisting of three staves. The top staff is a single line with time markers in boxes: 38'', 43'', 50'', 55'' (circled), 59'', and 1'2''. Vertical dashed lines extend from these markers down to the staves. The middle staff contains rhythmic notation with stems and beams, and dynamic markings: *ff*, *mp*, and *ff*. Above this staff are numerical annotations: 110, (110) with an arrow pointing to 80, 110 with an arrow pointing to 80, 100, and 20''. There are also bracketed annotations: 7'' and 4''. The bottom staff contains chordal notation with notes and stems, and dynamic markings: *mp* and *ff*. At the bottom left, there is a handwritten instruction: (3° Ped →). At the top right, there is a musical notation element consisting of a horizontal line with a curved line underneath, labeled with 90, pp, and pp.

The score consists of three systems of staves. The top system is a technical diagram with a horizontal line and two vertical dashed lines. Above the line, there is a circled number  $1'22''$  above the first dashed line and  $(1'34'')$  above the second dashed line. Below the line, there are markings  $90$  at the beginning and end, and  $105$  in the middle. A dotted line runs parallel to the main line below it.

The middle system contains two staves. The upper staff begins with a treble clef, a key signature of one flat ( $b$ ), and a tempo marking of  $100$ . It features a dense texture of notes with various articulations, including accents and slurs. Dynamic markings include  $(f)$  and  $(f)$ . Fingerings such as  $5$  and  $7$  are indicated. The lower staff begins with a bass clef and contains fewer notes, with dynamic markings  $(f)$  and  $(f)$ .

The bottom system consists of three empty staves. Below the first staff, there is a performance instruction  $(3^\circ \text{Ped} \rightarrow)$ . Below the second staff, there is another instruction  $3^\circ \text{Ped} \quad ]$ .

1'37" (1'39") 1'43" (1'47") 1'50"

The score consists of three staves. The top staff is a grand staff (treble and bass clefs). The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef staff. Time markers are circled at the top: 1'37", (1'39"), 1'43", (1'47"), and 1'50". Vertical dashed lines connect these markers to the music. Performance instructions include dynamics: *mf*, *p*, and *pp*. There are also markings for triplets (3), a quintuplet (5), and a tempo change from 90 to 80. A pedal instruction at the bottom right reads "8" with a vertical line and "3° Ped" with a downward arrow.

Handwritten musical score for piano, featuring a grand staff with two treble clefs and two bass clefs. The score is divided into measures by vertical dashed lines, with time markers in minutes and seconds above the top staff. The markers are: 2', 2'3", 2'11" (circled), 2'12", 2'15", 2'19", 2'22", and 2'26" (circled). The music includes various dynamics such as *ff*, *ppp*, and *sf*(mp). Performance instructions include a tempo marking of 100, a 3rd pedal instruction, and specific fingering and articulation marks. The score concludes with a double bar line and a bracketed section at the end.

(3° Pedal →)

2'29"      2'33"      2'36"      2'42"      2'45"      2'46.5"      2'48"

The score consists of two staves of piano music. The upper staff contains time markers in boxes: 2'29", 2'33", 2'36", 2'42", 2'45", 2'46.5", and 2'48". Vertical dashed lines connect these markers to the musical notation. The lower staff contains two systems of piano music. The first system has two staves with notes, rests, and dynamic markings (pp, ff, P, PPP, sf). The second system also has two staves with notes and rests. There are various performance instructions including fingerings (3, 5, 6, 10), articulation marks (accents, slurs), and dynamic markings. At the bottom left, there is a handwritten instruction: (3° Ped. →). In the middle, there is another handwritten instruction: 3° Ped. with a bracket underneath. At the bottom right, there is a handwritten instruction: 10" with a bracket underneath. The word "PPP" is written at the end of the second system.



Handwritten musical score consisting of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff contains two treble clefs. The bottom staff contains a bass clef. The score includes various dynamic markings and performance instructions:

- Top Staff:**
  - Initial dynamic:  $pp$  with a  $90$  below it.
  - Dynamic change at  $2'58''$ :  $pp$  with  $105$  below it.
  - Dynamic change at  $(3'2'')$ :  $90$  below it.
  - Dynamic change at  $3'7''$ :  $mp$ .
  - Dynamic change at  $3'11''$ :  $mp$ .
- Middle Staff (Left Treble Clef):**
  - Dynamic:  $p$ .
  - Dynamic change at  $(3'2'')$ :  $(100)$  above,  $110$  above,  $90$  below,  $100$  below.
  - Dynamic change at  $3'7''$ :  $ff...$ .
  - Dynamic change at  $3'11''$ :  $mp$  and  $ff$  below.
  - Annotation:  $4''$  with a bracket below.
- Middle Staff (Right Treble Clef):**
  - Dynamic:  $p$ .
  - Dynamic change at  $(3'2'')$ :  $sf(mf)$  below.
  - Dynamic change at  $3'7''$ :  $ff...$ .
  - Dynamic change at  $3'11''$ :  $mp$  and  $ff$  below.
- Bottom Staff:**
  - Annotation:  $3^\circ Ped.$  with an arrow pointing right.

The score consists of three systems of staves. The top system is a grand staff with two treble clefs. The middle system contains two treble clefs with piano parts. The bottom system contains two bass clefs with piano parts.

Time markers in minutes and seconds are placed above the top staff: 3'15, 3'16.5", (3'21.5"), 3'24, 3'28", 3'31" (circled), and 3'34".

Dynamic markings include *ff*, *mp*, *mf*, *ppp*, *f*, and *sf*. Performance instructions include *loco* and *3° Ped.* (pedal).

In the middle system, there are tempo markings: 80, 110, 80, and 100. A 3" (triple) marking is also present.

The bottom system features complex rhythmic patterns with triplets and eighth notes, marked with *mf*.

(3° Ped. →)

3° Ped

3'41" 3'45" 3'47"

mf f sf

(mp)

string. subito 60

accelerando

cresc.

ff sf mp p (poco) (poco) mf p

This page contains a handwritten musical score with three systems of staves. The top system is a dynamic contour line with various markings: *sf*, *f*, *sf*, *acc*, *mp*, *max*, *rall*, and *mf*. Below this are three systems of musical notation. The first system has a tempo marking of 100 and a dynamic of *sf*. The second system has a tempo marking of 60 and a dynamic of *sf*. The third system has a tempo marking of 100 and a dynamic of *sf*. There are also markings for *p*, *mf*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

Time stamps are circled at the top: 3'54", 3'58", and 4'3".

Performance markings include *acc*, *max*, *rall*, *p*, *mp*, *mf*, *sf*, and *sfz*.

Musical notation includes notes, rests, slurs, and dynamic markings.

Handwritten musical score for strings, featuring dynamics, performance instructions, and specific musical notations.

**Measure 4'6" (rall.)**: *m*  
**Measure 4'7"**: *f*  
**Measure 4'9"**: *f*  
**Measure 4'15" (4'15")**: *p lontano*, *stringendo crescendo, si avvicina*  
 Additional dynamic markings: *p lontano*, *f*, *sf*, *sfz*, *ff*, *pp*, *f*

**Performance Instructions**: *(cresc.)*, *string*, *subito 90 (rall)*, *70 (acc.)*

**Other markings**: *loco*, *sfz*, *(foco)*, *pp*, *f*, *sfz*, *sf*, *8*, *5*, *3*, *5*, *3*, *3*

**Diagrammatic elements**: Includes a wavy line in the first system and a jagged line in the bottom right system, possibly representing sound or performance techniques.

This is a handwritten musical score for a woodwind ensemble. The score is divided into four measures, with time markers at the top: 4'20", 4'23", (4'27"), and 4'30".

**Woodwind Section:**

- Clarinets (CL1, CL2, CL3):** Dynamics range from *f* to *ff*. In the final measure, they are marked *pp*.
- Saxophones (S1, S2):** Dynamics range from *f* to *ff*.

**Tempo and Performance Instructions:**

- Tempo markings: 80, 90, 70, 80.
- Performance directions: *regolare*, *rall.*, *acc. (molto)*, *loco*.
- Other markings: *GLISS.*, *pp*.

**Melodic Lines:**

- The top staff (treble clef) features a melodic line with slurs and accents, including a section marked *(acc.)*.
- The middle staff (treble clef) contains a melodic line with a triplet of eighth notes and a slur.
- The bottom staff (bass clef) contains a melodic line with a slur and a triplet of eighth notes.

**Other Elements:**

- Hand-drawn waveforms are present below the bottom staff.
- Dynamic markings *pp* and *f* are used throughout the score.

4'33" 4'35" 4'36.5 4'38" 4'42"

(pp) cresc. PP cresc. cresc. cresc. *ripete stringendo* cresc. molto

CL2 CL3 G1 G2

6 6 6 6 60 8

*\* se necessario si continui la consueta successione di accordi discendenti*

(4'46'') 4'47'' (4'48'') 4'49'' 4'50'' 4'52'' (4'55'')

(cresc.)   
 acc.   
 acc.   
 61   
 62   
 rall.   
 rall.   
 p dim   
 80 (mf)

string   
 (loco)   
 80   
 (stringendo le pulsazioni dinamiche)   
 cresc   
 (acc.)   
 P   
 P   
 P   
 (loco)   
 3   
 PP   
 sf (mf)   
 f

(Ped. secondo le esigenze dinamiche)



4'59" 5'8" 5'16"

PPP

c4

PPP

60 rall. ....

subito 80

mf (deciso)  
(senza ped.)  
(3° Ped →)

(smorzare fino a PPP)

3° Ped →

3 (sim.)

Detailed description of the musical score: The score consists of several staves. At the top, three time markers are circled: 4'59", 5'8", and 5'16". Vertical dashed lines extend from these markers down through the staves. The first staff shows a series of vertical lines representing a tremolo or rapid notes, which tapers off towards the 5'8" mark. Below this, a piano key signature 'c4' is indicated with a note head and a dynamic marking 'PPP'. The second staff contains the tempo marking '60 rall.' followed by a dotted line. The third staff has the instruction 'subito 80'. The fourth and fifth staves contain musical notation in bass and treble clefs, respectively. The bass staff has notes with dynamic markings 'PPP' and 'PPPP'. The treble staff has notes with dynamic markings 'mf (deciso)' and '(senza ped.)', and includes a triplet of notes marked '(sim.)'. At the bottom, there are performance instructions: '(smorzare fino a PPP)' with a dashed line and arrow, and '3° Ped' with an arrow pointing right. Another '3° Ped' instruction is at the bottom right with an arrow pointing right.

(5'19'')      (5'22'')      (5'24''.5)      (5'27'')      (5'30'')      5'35''      5'39''

(THAUMA)  
*ppp*

*ppppp*

80 (TTT)

*mf*

(80) → 90      90 →

5''      3      3      4''      3      3

(mf)      *mf*      *mf...*

(3° Ped. →)

Detailed description of the musical score: The score consists of several staves. At the top, a horizontal line marks time points: (5'19''), (5'22''), (5'24''.5), (5'27''), (5'30''), 5'35'', and 5'39''. The first staff has a horizontal line with a wavy texture. The second staff has a horizontal line with a wavy texture and the instruction (THAUMA) ppp. The third staff has a horizontal line with a wavy texture and the instruction ppppp. The fourth staff has a horizontal line with a wavy texture and the instruction 80 (TTT). The fifth staff has a horizontal line with a wavy texture and the instruction mf. The sixth staff has a horizontal line with a wavy texture and the instruction (80) → 90. The seventh staff has a horizontal line with a wavy texture and the instruction 90 →. The eighth staff has a horizontal line with a wavy texture and the instruction 5''. The ninth staff has a horizontal line with a wavy texture and the instruction 3 3. The tenth staff has a horizontal line with a wavy texture and the instruction 4''. The eleventh staff has a horizontal line with a wavy texture and the instruction 3 3. The twelfth staff has a horizontal line with a wavy texture and the instruction (mf). The thirteenth staff has a horizontal line with a wavy texture and the instruction mf. The fourteenth staff has a horizontal line with a wavy texture and the instruction mf... The fifteenth staff has a horizontal line with a wavy texture and the instruction (3° Ped. →).

Handwritten musical score with time markers and performance instructions.

Time markers (circled): 5'42", (5'45"), 5'48", 5'52", 5'58", (6'1")

Performance instructions and markings:

- 70 (3/11) → 90 → 70
- ff
- (70) incisivo
- (70)
- sf sf
- 4"
- (mf) g
- f (subito)
- 3° Ped.
- 3° Ped.

The score consists of five staves. The top staff is a timeline with time markers in circles: 5'42", (5'45"), 5'48", 5'52", 5'58", and (6'1"). Below the timeline, there are several horizontal lines representing musical staves. The first staff has vertical lines representing notes, with a bracket above it labeled 70 (3/11) → 90 → 70. Below this, there are two horizontal lines with a double bar line and the marking ff. The second staff has a horizontal line with an arrow pointing right, labeled (70) incisivo. The third staff has a horizontal line with an arrow pointing right, labeled (70). The fourth staff has a treble clef and a group of notes with accents and sf markings. Below this, there is a marking 4". The fifth staff has a bass clef and a group of notes with a marking (mf) g. Below the fifth staff, there is a marking f (subito). At the bottom left, there is a marking (3° Ped.) with an arrow pointing right. At the bottom center, there is a marking 3° Ped. with a diagonal slash.

The image shows a handwritten musical score for piano, consisting of a piano roll at the top and musical notation on three staves below.

**Piano Roll (Top):** A horizontal line with two vertical dashed lines marking time points  $6'5''$  and  $6'13''$ . The piano roll shows vertical lines representing notes. The dynamic marking *mf...* is written below the first section, and *sf* and *f* are written above the second section.

**Musical Notation (Bottom):** Three staves of music.
 

- Staff 1 (Treble Clef):** Contains melodic lines with slurs and dynamic markings *sf*, *f*, and *(f...)*. Performance instructions *80*, *70*, and *90* are written above the staff with arrows indicating tempo changes. A *sf* marking is also present above a specific note.
- Staff 2 (Treble Clef):** Contains accompaniment with dynamic markings *sf*, *f*, and *(f...)*. A *(P)* marking is written below the staff.
- Staff 3 (Bass Clef):** Contains bass lines with dynamic markings *sf*, *f*, and *(P)*. A *(P)* marking is also written below the staff.

Additional performance instructions include *70 acc.*, *subito 70*, and *f* markings. There are also some handwritten symbols like a triangle and a wavy line at the bottom right.

Handwritten musical score with time markers and performance instructions.

Time markers (circled): 6'18', 6'23', 6'25', 6'26'', 6'27''

Performance instructions and markings:

- (mf)...
- (70)
- 70...
- f
- sf
- 60
- (70)...
- 70 acc.
- 90 subito 70
- 5 bb
- P
- sf
- sf
- f
- f...
- 8
- 5
- (Ped) →

(6'32'') (6'32,5'')

70 (70) 90 f 70

(mf)...

(mf) P... sf (f) sf (mf) sf (mp) ecc...

a poco a poco piú vicini e piú corti

8 (70) 90 subito 70 subito 90

(laco)

5

(Ped.)

(P)

5

sf

mf

pp

(P)

sf

f...

(senza Ped.)

(Ped.)

(70) *p* ————— *mf* ————— *p* (70) *acc.* → 80

(*p*) ————— *f* ————— *p*

Subito 60 *string. molto* 100

subito 70 (con il Nastro)

(7'3'')

subito *p* ————— *f* ————— *mf*

*sf* *sf* *sf* *ff...* (senza Ped) *sf...* *ff*

Handwritten musical score with multiple staves and performance markings.

**Staff 1 (Top):** Contains a series of vertical lines representing notes. Markings include:  $(7'12'')$ ,  $(7'18'')$ ,  $(7'28'')$ ,  $(7'34'')$ ,  $(7'38'')$ ,  $(7'40'')$ ,  $(7'42'')$ , and  $(7'46'')$ . A tempo marking  $(80)$  *rall.* is at the start. Dynamic markings include *mf*, *f*, and *mf*. A crescendo hairpin is shown from  $(7'12'')$  to  $(7'18'')$  with the text *to mf...*. Another hairpin is shown from  $(7'34'')$  to  $(7'42'')$  with  $(79)$  above and  $(80)$  below it.

**Staff 2 (Middle):** Contains musical notation with notes and stems. A marking  $(7'30'')$  is present. Dynamics include *mf*, *sf*, and *mf*. An *acc.* (accelerando) marking is above the notes starting at  $(7'40'')$ .

**Staff 3 (Bottom):** Contains musical notation with notes and stems. Dynamics include *mf*, *sf*, *sf/p*, and *mf*. A hairpin is shown from  $(7'34'')$  to  $(7'42'')$  with *sf/p* markings.

(Ped.) →





Handwritten musical score with piano and dynamic markings. The score consists of three systems. The top system is a piano part with a treble clef, featuring a series of vertical lines representing notes. The middle system is a piano part with a bass clef, featuring chords with flats. The bottom system is a piano part with a bass clef, featuring chords with flats. Above the piano part, there are several circled time markings: 7'46'', 7'51'', 7'56'', 8'2'', 8'4'', (8'6.5), and 8'7''. Below the piano part, there are dynamic markings: (mf), f, (f), mf, p, p, sf, and f. There are also arrows indicating dynamics and time points.

---M---> (Ped. secondo le esigenze dinamiche)

8-  
sf  
→

8'7"

8'20"

8'23"

8'26"

(mb. trasf. 3-) (70)

(subito) *mp* *mf* *mp* (70) *ff* *ff* *ff*

6.1 *mf* 55 65 55

(70) → 90

60 (subito) 90 (subito)

string. (90) → 100

subito 90 string - molto

*sf* *P* *P* *sf* *f* *f* *f* *f* *sf/PP* *sf* *f* *f* *ff* *ff*

(senza Ped.) (Ped.)

8'26" 8'32" 8'35" 8'42" 8'47"

subito 70 (90) →  
 60 → 80 →  
 p  
 ff  
 p subito

8'32" f mf...  
 55 → 65 → 55  
 mp

8'42" p subito ff (p)

subito 60 (staccato)  
 60 acc molto → 90 subito 60 (60) → 90 → 80

subito mf...  
 senza Ped.

(mf) sfz / p...  
 (Ped.)

(p) mf 5 3  
 p subito senza Ped.  
 (Ped. secondo le esigenze dinamiche)

8'47"

8'52"

(8'55")

(9'2")

(9'6.5)

9'8"

Handwritten musical notation for the upper part of the score, featuring dense vertical lines representing tremolos and various performance instructions. The notation includes:

- ff* (fortissimo)
- (sim.)* (similissimo)
- mp* (mezzo-piano)
- Gliss.* (Glissando)
- ripete x5 ogni 0.5", sempre più velocemente* (repeats x5 every 0.5", always faster)
- ripete x6 stringendo* (repeats x6 tightening)
- X6 gliss scende* (x6 glissando descends)
- mf* (mezzo-forte)

Handwritten musical notation for the lower part of the score, including piano and bass staves with notes, rests, and performance markings. The notation includes:

- Tempo markings: *80*, *100*, *subito 80*, *(80)*, *100*, *subito 80*, *100 (furioso)*
- Dynamic markings: *sf* (sforzando), *sf/p*, *ff*, *f*, *p*, *subito p*, *(f)*
- Performance instructions: *(senza Ped.)* (without Pedal), *(senza Ped.)*, *(Ped)*
- Other markings: *(7)(7)*, *(7)(7)*, *5*, *3*, *6*, *3*, *6*

Handwritten musical score with multiple staves and performance instructions.

**Timeline and Performance Markings:**

- 9'8" (circled):** Start of the piece.
- 9'13" (circled):** First major time marker.
- 9'16" (circled):** Second major time marker.
- 9'19" (boxed):** Third major time marker.
- 9'20.5" (circled):** Fourth major time marker.
- 9'23.5" (circled) and 9'24" (circled):** Fifth and sixth major time markers.
- 9'25" (boxed):** End of the piece.

**Staff 1 (Top):** Performance instructions for two parts.

- Part 1 (mf... 4): *GLISS* → 70 → 90. Includes markings for 3-70 and 2-70.
- Part 2 (mf... 5): *GLISS* → 70 → 60 → 90. Includes a *cam* diagram and a *P* marking.

**Staff 2 (Middle):** Performance instructions for a third part.

- Part 3 (mf... 3): *GLISS* → 70 → 90. Includes a *mf* marking and a *3 3* diagram.
- Part 4 (mf... 1): *GLISS* → 100, *subito 90*, *mf*, *1- gliss* → *x1*, *3- gliss* → *sf*.

**Staff 3 (Musical Notation):** Standard musical notation with dynamics and articulation.

- Top staff: *subito 90*, *90* → *40*, *P*, *f*, *P*, *f*, *P*.
- Middle staff: *f*, *f*, *(Sim.)*, *P*, *(mf)*, *f*.
- Bottom staff: *sf*, *f*, *f*, *(Sim.)*, *sf*, *P*, *(mf)*, *f*.

**Staff 4 (Bottom):** Additional performance instructions.

- Includes markings for *x1*, *x2*, *5*, *sf*, and *1-*.

9'25'' (9'25.5) 9'29'' 9'32'' 9'36'' (9'37'')

2 gliss. x2 x3 x4 pipe string x5 x6 rip string 1 2 3 4- 5- gliss. (triosf. → O-O) mf sf f ff sf sf sf sf sf sf

(sim.)

vet. flauto  
100 (50) 50  
2= p p

\* se necessario si continui la successione discendente dei cluster

9'45"                      9'48"                      9'51"

(P)  $\xrightarrow{60 \rightarrow 80}$  (P)  $\xrightarrow{60 \rightarrow 50}$  (sim.)  $\xrightarrow{1=}$  (70) (65)  $\xrightarrow{5-}$  (60) (55)  $\xrightarrow{1=}$  (50)--- (sempre)

(PP)  $\xrightarrow{trast}$  PP  $\xrightarrow{trast}$  P

(60) *accel.*  $\rightarrow$  (80)  $\rightarrow$  100  $\rightarrow$  subito 60 (a poco a poco con il Nastro)

(P)  $\xrightarrow{P}$   $\xrightarrow{PP...}$   $\xrightarrow{mf}$   $\xrightarrow{P}$   $\xrightarrow{P...}$

(sim.) (senza Ped)  $\xrightarrow{mf}$   $\xrightarrow{mf}$  (sim.)

Detailed description of the musical score: The score is written on four staves. The top staff is a rhythmic notation with vertical lines and slanted lines, indicating dynamics and articulation. It includes markings for 'mf', 'p', and 'trast' (trastullato). Time markers are placed at 9'45", 9'48", and 9'51". The second staff is a treble clef staff with notes and rests, including an 'accel.' section and a 'subito 60' section. The third staff is a bass clef staff with notes and rests. The bottom staff contains performance instructions such as '(sim.)', '(senza Ped)', and dynamic markings like 'mf' and 'p'. The score is highly detailed with many annotations and markings.

Handwritten musical score with three systems. The top system is a piano roll with time markers:  $10'4''$  ( $10'5''$ ),  $10'9''$ , and  $10'14''$ . It features complex rhythmic patterns with notes labeled 4-, 5-, 3-, 4-, C-, 3-, and 1-. Dynamics include  $(p)$ ,  $mp$ ,  $sf$ , and  $mf$ . A section is marked  $acc. molto$  with a trapezoidal diagram showing acceleration from  $x1$  to  $x6$ . A  $pp$  section is marked  $(cresc.)$ . The bottom system is a standard musical score with two staves. It includes tempo markings *subito 100* and *subito 60*, and a  $(60)$  marking. Dynamics include  $mf$ ,  $p$ , and  $(mp)$ . A  $(senza Ped.)$  instruction is present. The right side of the score shows a  $sf$  dynamic and a  $p$  dynamic.



Handwritten musical score with time markers and performance instructions.

**Time Markers:** 10'17", 10'20", 10'23", 10'26"

**Performance Instructions:**

- 10'17": *acc.* (top), *acc.* (bottom)
- 10'20": *f*, *cresc.*, *accel. pulsazioni* (top), *(dim)*, *accel. pulsazioni* (bottom)
- 10'23": *Gliss una ottava (ff)*, *molto accel.* (top), *molto accel.* (bottom)
- 10'26": *sff*, *ripete, si avvicinano* (top), *diste*, *simile*, *(si avvicinano)* (bottom)

**Technical Notation:**

- Top staff: Zigzag lines representing tremolos or glissandos.
- Second staff: A series of circles with horizontal lines through them, possibly representing a specific rhythmic or pitch contour.
- Third staff: Standard musical notation with notes, stems, and accidentals.
- Bottom staff: A series of notes with stems, some marked with *8* and *gliss*.

**Dynamic and Articulation Markings:** *mp*, *f*, *ff*, *sim.*, *(loco)*, *(b)*, *(tr)*, *(7)*.

(10'33'') (10'34'') 10'36'' 10'38'' (10'39'') (10'45'')

This section contains a handwritten musical score for strings and percussion. The top staff features a series of rhythmic patterns, starting with a wavy line labeled "(sorzapport)" and "sf". This is followed by a section labeled "cresc" with a wavy line and "sf", and then a section with a sawtooth-like rhythm labeled "flauto" and "sf". The bottom staff contains a series of circles representing a string pattern, with a "6" below it and the word "gliss." with an arrow pointing to the right. There are also "mf" and "ff" markings and a small box containing two triangles.

This section contains a handwritten musical score for piano and bass. The piano part is written in treble clef, and the bass part is written in bass clef. The piano part includes a "1<sup>a</sup> c.a" marking above a group of notes. The bass part includes a "3" marking above a group of notes. There are various dynamic markings including "sf", "ff", "p", and "f". There are also "8" markings and a "(faco)" marking. At the bottom, there is a marking "(Ped sempre tenuto)" with an arrow pointing to the right.

10'47" 10'55" (10'56")

70 → 100 → *f* *haut* → 80 → 110 → *ff*... *mf*

*p* *cresc sempre* → *gliss* → +1t → *ok* → +1.5t → -1t → +2t

*ff* *ff* *fff* *gliss?* *mf* *fff*

90

*sf* *ff* *sf* *sf* *fff* *p* (subito) *sf* *sf* (sim.)

(IL VOLTO DELLA NOTTE)

The image shows a handwritten musical score with a frequency diagram at the top and piano accompaniment below. The frequency diagram plots frequency (70, 80, 100, 110) against time, with annotations for glissando, trills (+1t, +1.5t, -1t, +2t), and dynamics (p, cresc sempre, ff, fff, mf). The piano part includes staves for treble, bass, and a lower register, with dynamic markings like sf, ff, and p (subito), and a trill marked with a '3' and a '7'.

Handwritten musical score for percussion and orchestra. The score is divided into sections by time markers: (100), 11'11" (circled), 139, 11'11" (boxed), and 11'14" (boxed). The percussion part includes a snare drum (c12) and a tom-tom (TLON). The orchestra part is labeled "Orch: Primavera dell'anima" and "PPPPP (Pontano)".

Tempo markings include 70, 90, and 80. Dynamics include *f*, *ff*, *ff...*, and *ppppp*. Performance instructions include "cresc", "acc. moto", "subito", and "Ped. tenuto".

Lyrics: "(il volto--)", "IL VOLTO cresc", "1-", "2-", "3-", "4-".

Handwritten musical score for piano. The score is divided into sections by time markers: 11'11" (boxed), 11'14" (boxed), and 120. The piano part includes a grand piano (G) and a celesta (C). The score is marked with *ff*, *ff...*, and *ppppp*. Performance instructions include "Ped. tenuto" and "senza Ped.". The celesta part is marked "continua a salite".

Tempo markings include 90 and 120. Dynamics include *ff*, *ff...*, and *ppppp*. Performance instructions include "Ped. tenuto" and "senza Ped.". The celesta part is marked "continua a salite".

11'17" 11'18" 11'21" 11'29" 11'33" 11'34" 11'35"

orch (2) Thauma (vicino) P P P P P (Trom)

(agitato)

mp (senza Ped.) sff

sff sff sff

sff

sff

sff

(senza Ped.)

(come parlando)

subito 80 → 100

m.s. m.d (b) (b) md

(sim)

p pp

(senza Ped.)

(11'40'')                      (11'44'')                      (11'46'')                      (11'48'')                      (11'51'')                      (11'53'')

The score consists of several staves. The top staff shows time markers: (11'40''), (11'44''), (11'46''), (11'48''), (11'51''), and (11'53''). The second staff from the top contains a glissando instruction: *gliss* with a tempo change from 80 to 60. The third staff shows tempo markings: 70 → 85, 70, 80 → 60 → 80, and 70 → 60. The bottom two staves contain the piano part with various chords and melodic lines. Dynamics include *pp*, *mp*, *p*, and *sf/(pp)*. There are also markings for *8* and *9* in the piano part.

11'58" (12'2") (11'8") 12'9" (12'13") 12'15" (12'17")

80 (cedendo) 60 → 40 (riprendendo, con slancio) 80 → 70 70 → 60

80 GLISS → 60

8 → 3 7 3 7 3 7 4"

*p* *ppp* *p* *ppp* *ppp* *p* *sf* / (*pp*)

(Red.)

Detailed description: This is a handwritten musical score for piano, consisting of three systems of staves. The top system features a timeline with time markers in minutes and seconds: 11'58", (12'2"), (11'8"), 12'9", (12'13"), 12'15", and (12'17"). The middle system contains performance instructions: "(cedendo)" with a tempo change from 60 to 40, "(riprendendo, con slancio)" with a tempo change from 80 to 70, and another tempo change from 70 to 60. There are also dynamic markings like *p* and *ppp*. The bottom system shows musical notation with notes, rests, and articulation marks. It includes triplets of eighth notes, a quarter note, and a half note. There are also some diamond-shaped symbols and a "GLISS" marking. The score ends with a dynamic marking of *sf* / (*pp*) and a bracketed section labeled "(Red.)".

12'22"      12'28"      (12'29")      (12'32")      12'33"      12'34"      (12'35")      (12'37")

Musical score with multiple staves. The top staff shows a series of notes with dynamic markings: *sf*, *fff*, *ff...*, *fff*, *mf*, *pp*, *mp*. A tempo change is indicated from 60 to 40. The middle staff features a section marked "100 (furioso)" with notes and rests, and another section marked "60 (m.s.)" with notes and rests. The bottom staves show piano accompaniment with triplets and dynamic markings like *p*, *ppp...*, *fff*, *(8)*, *fff*, *(5)*, *(toco)*, *sf*.



12'38" (12'40") 12'44" (12'45") 12'49" (12'55")

60  $\rightarrow$  90  
 (con fare interrogativo, parlante)  
 70  $\rightarrow$  50 60 70  $\rightarrow$  50

ppp pp pp pppp  
 ppp ppp ppp mp ppp ppp

GLISS

(13')    (13' 5")    (13' 8")    (13' 10")    (13' 16")    13' 25"    13' 26.5"    (13' 28")    (13' 29")

The score consists of two systems of staves. The upper system features a single staff with a treble clef, containing a glissando at 40, a series of notes with a tempo of 50 and a glissando at 30, and a series of triplets with a tempo of 30. The lower system features three staves (treble, bass, and bass clef), with a tempo of 60 and a glissando at 50. Performance instructions include *ppp*, *p*, *Ped.*, *sf*, *ff*, *mf*, and *loco (P)*. A large shaded area indicates a dynamic change or performance technique between 13' 25" and 13' 26.5".

This page contains a handwritten musical score with four staves. The top staff is a timeline with time markers in circles: 13'30'', 13'34'', (13'36''), 13'44'', (13'49''), and 13'50''.  
 The second staff shows piano dynamics: *pp* (pianissimo) and *mp* (mezzo-piano).  
 The third staff contains musical notation with dynamic markings *pp* and *ppp* (pianississimo). It includes tempo markings: 60 → 90, 60, and 50 → 30. There are also markings for eighth notes (8) and triplets (3).  
 The fourth staff continues the musical notation with dynamic markings *pp* and *ppp*, and includes markings for eighth notes (8) and triplets (3).  
 The bottom-most staff shows additional musical notation with dynamic markings *ppp* and markings for eighth notes (8) and triplets (3).

13' 56"      14' 1"      14' 6"      14' 15"      14' 18"      14' 19"      14' 20"      (14' 21")

60 → 50

8

7

pp

3

50 (loco)

pp

40

50 (loco)

ppp

40

60 ...

pp

8

7

pp

3

8

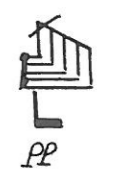
pp

8

pp

8

pp



14'24" 14'26" (14'27") 14'36" 14'39"

The score consists of three staves. The top staff is a blank grand staff with time markers and dynamic markings. The middle staff is a treble clef staff with notes, slurs, and dynamic markings. The bottom staff is a bass clef staff with notes and dynamic markings.

Dynamic markings include *pp*, *mf*, *mp*, and *p*. Performance instructions include slurs, accents (>), and a triplet of sixteenth notes marked (60) with an arrow pointing right.

14' 57" 15' 15' 4" 15' 5.5"

40 60 40 100 80 50

rall. molto

THAUMA PPP

pppp pp 8 pp pppp sf sf P

ecc. (cambia a ogni accordo)

15'12" 15'13,5 15'24"

pp pp p

(cedendo) 50 → 30 100 (oleciso) 8 (cedendo ancora) 60 → 30 (un poco più vivace, parlante) 60 3 3

ff

pp (pp - - - - -)

pp (Ped.)

Detailed description of the musical score: The score consists of three staves. The top staff is a grand staff with two treble clefs and a piano (p) dynamic marking. It features three horizontal lines representing dynamics: a top line labeled 'pp' that starts at 15'12" and ends at 15'13,5; a middle line labeled 'pp' that starts at 15'13,5 and ends at 15'24"; and a bottom line labeled 'p' that starts at 15'13,5 and ends at 15'24". The middle staff is a single treble clef staff with performance instructions: '(cedendo)' with a tempo change from 50 to 30; '(cedendo ancora)' with a tempo change from 60 to 30; and '(un poco più vivace, parlante)' with a tempo change from 60 to 3. It includes notes with slurs and accents, and a 'ff' dynamic marking. The bottom staff is a single bass clef staff with notes, slurs, and dynamic markings including 'pp', '(pp - - - - -)', and '(Ped.)'. Vertical dashed lines align the timing annotations with the musical events.

Handwritten musical score with three staves and various annotations.

**Time Markers:** 15'30" (circled), 15'31" (boxed), 15'36" (boxed).

**Staff 1 (Top):** Contains dynamic markings *sf*, *pp...*, *pp...*, *mp*, and *p*. Includes a series of six downward-pointing arrows and a horizontal line with a wavy pattern. A label "(THAVNA)" is written below the first two arrows.

**Staff 2 (Middle):** Contains musical notation with dynamic markings *pp > p >*, *mf*, and *p*. Includes tempo markings *60*, *90*, and *80*. There are also markings for triplets (*3*) and a 5-measure rest (*5"*).

**Staff 3 (Bottom):** Contains musical notation with dynamic markings *p*, *mp*, and *mf*. Includes a marking *8 →* at the beginning.

**Right Margin:** A vertical double line separates the score from the text: "Reggio Emilia", "settembre-dicembre", "2002".