



Paolo Pizzani


Studio n. 1: “enigma e stupore”

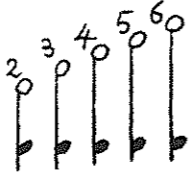
per flauto dolce contrabbasso in fa


## segni e avvertimenti


 = chiudere il labium. NB: aprendo a poco a poco il labium si ottengono i Wistle tones (vedi)

 = Wistle tones: avvicinare un dito al labium, fino quasi a chiuderlo. Allontanando il dito a poco a poco, il "fischio" tende a scendere.

 = doppio staccato eseguito il più velocemente possibile.

 = sovrapposizione di armonici naturali. Il limite acuto di ogni sovrapposizione è dato dal numero dell'armonico ottenibile sulla fondamentale indicata (fino al sesto armonico). Il controllo della serie degli armonici dipende essenzialmente dalla dinamica.

 = gruppo di armonici il più acuto possibile.

 = pizzicato (slap tongue)

Quando seguite da tre punti le indicazioni dinamiche valgono sino alla indicazione successiva.

Diesis e bemolle alterano solo la nota davanti alla quale sono posti. Le alterazioni non sono riproposte solo quando le note sono immediatamente ripetute.

A meno che l'esecuzione non avvenga in una sala molto piccola, il suono del flauto va amplificato, ma senza alcun riverbero né altro trattamento. Si raccomanda anche di posizionare i diffusori dietro l'esecutore.

Studio n. 1: "enigma e stupore"

per flauto dolce contrabbasso in fa

a Antonio Politano

Lentamente (♩=50 c.a)

The musical score is written for contrabassoon in F and consists of six staves. The tempo is marked "Lentamente (♩=50 c.a)".

- Staff 1:** Features a series of notes with dynamics *pp*, *pp*, and *p*. A hairpin crescendo is shown above the staff.
- Staff 2:** Contains notes with dynamics *pp*, *ppp*, *pp*, and *ppp*. A hairpin crescendo is shown above the staff.
- Staff 3:** Shows notes with dynamics *p*, *mf*, *p*, and *mp*. A hairpin crescendo is shown above the staff.
- Staff 4:** Includes notes with dynamics *mf*, *mf*, and *mf*. A hairpin crescendo is shown above the staff.
- Staff 5:** Starts with a dashed line and the text "(string.)". It features notes with dynamics *mp*, *p*, *pp*, *ppp*, and *pp*. A hairpin crescendo is shown above the staff. A vertical dashed line is labeled "subito Tempo I".
- Staff 6:** Contains notes with dynamics *mp*, *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *mp*, and *ppp*. A hairpin crescendo is shown above the staff. The text "un poco string." is written above the staff.

subito Tempo I (deciso) accel.

ppp ppp (ppp) mf sf f p pp ppp P ppp mf sf f

Animato (♩=72 c.a.) (incalzando)

mp... mf> mp mf> p mp f p mf ff p (mp) f

un poco cedendo - - - (violento) Subito Tempo I (Lentamente)

p f f ff p f ff ff f f f mf f sf

subito rall (Sim.) Meno animato (♩=60 c.a.) string. fino a Animato (♩=70 c.a.)

ppp sf f ff mf mp ff mp ff mp pp

mf ff pp f sf mp... ff mp pp ff mp... ff mp pp f sf ff ff

stringendo - - - - - (deciso) non troppo lento ( $\text{♩} = 55 \text{ c.a.}$ ) un poco string - - - - - (deciso) subito un po

Handwritten musical score for the first system, featuring a bass clef and a series of notes with various dynamics and articulations. The score includes dynamic markings such as *pp*, *ff*, *mf*, *mp*, *f*, *ff*, *sf*, *ff*, *mp*, *p*, *p*, *p*, *mp*, *ff*, *sf*, and *pp*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1-5.

Meno mosso ( $\text{♩} = 65 \text{ c.a.}$ ) ma rìa rìa stringendo - - - - - fino a Molto Animato ( $\text{♩} = 75 \text{ c.a.}$ )

Handwritten musical score for the second system, continuing the piece with a bass clef and more complex rhythmic patterns. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, *pp*, *f*, *p*, *mp*, *sf*, *mp*, *mf*, *ff*, *sf*, *ff*, *pp*, *sf*, *f*, *p*, *mf*, *ff*, and *mf*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1-5.

(vivamente) ritorna Animato ( $\text{♩} = 72 \text{ c.a.}$ ) (con molta tensione)

Handwritten musical score for the third system, featuring a bass clef and a series of notes with various dynamics and articulations. The score includes dynamic markings such as *p*, *mf*, *mf*, *mp*, *mf*, *sf*, *f*, and *mf*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1-5.

(sim.) subito Velocissimo (vivamente) ritorna Animato ( $\text{♩} = 72 \text{ c.a.}$ ) (sim.)

Handwritten musical score for the fourth system, featuring a bass clef and a series of notes with various dynamics and articulations. The score includes dynamic markings such as *sf*, *f*, *mf*, *p*, *mf*, *mp*, *pp*, *mf*, *sf*, *p*, *mf*, *sf*, *f*, *sf*, *f*, and *sf*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1-5.

Handwritten musical score for the fifth system, featuring a bass clef and a series of notes with various dynamics and articulations. The score includes dynamic markings such as *p*, *mp*, *p*, *f*, *p*, *p*, *mp*, *p*, *mp*, *p*, and *f*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1-5.

stringendo

veloce (♩ = 80 c.a.)

Handwritten musical score for the first system, featuring rapid sixteenth-note passages. Dynamic markings include *f*, *mp*, *ff*, and *mf*. Fingerings and slurs are indicated throughout the piece.

(subito lontano, ma rimane veloce)

(violento)

(sim)

(di volo)

Handwritten musical score for the second system, including trills and slurs. Dynamic markings include *p*, *mf*, *ff*, and *sff*. The tempo remains fast despite the change in dynamics.

cedendo

poco Animato (♩ = 60 c.a.) ma di nuovo

Handwritten musical score for the third system, showing a change in tempo and dynamics. Markings include *p*, *mf*, *pp*, and *legato*. The tempo is now *poco Animato* (♩ = 60 c.a.).

stringendo molto

ritorna Poco Animato (♩ = 60 c.a.)

(lontano, con eleganza)

Handwritten musical score for the fourth system, featuring a return to *poco Animato* tempo. Dynamic markings include *p*, *mf*, and *pp*. The tempo is *poco Animato* (♩ = 60 c.a.).

cedendo

(dolcissimo)

quasi Lento (♩ = 55 c.a.)

(misterioso)

Handwritten musical score for the fifth system, showing a change to *quasi Lento* tempo. Dynamic markings include *p*, *pp*, and *f*. The tempo is *quasi Lento* (♩ = 55 c.a.).

*impetuosamente  
bruscamente*  
*subito veloce*  
*(violento)*  
*subito quasi lento (♩=55c.a.)*  
*(sim)*

*(dolcissimo)*  
*(svanendo)*  
*(misterioso)*

*(deciso)*  
*(sim.)*  
*(con vigore)*  
*(rco)*  
*(sottovoce)*  
*(ppp)*

*sempre a poco a poco cedendo*

Reggio Emilia  
 agosto 2004