



Paolo Pizzani

Thymos


per Clarinetto contrabbasso in Si bemolle




Clarinetto contrabbasso in Si bemolle
B flat Contrabass clarinet

 = soffio senza suono
blowing without sound

 = soffio e suono: indica il momento intermedio del passaggio graduale da soffio a suono (e viceversa)
blowing and sound: this indicates the intermediate moment in the gradual passage from blowing without sound and normal sound (and vice versa)


 = passaggio graduale da soffio a suono (e viceversa)

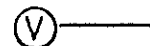
 = gradual passage from blowing without sound and normal sound (and vice versa)




S — S — R —
 1)  2)  3) 


= soffiare pronunciando: "S" (1), "Š" (2), "R" (Flutterzunge) (3)
 (pronuncia delle consonanti: S = it: sera, ingl: see, Š = it: scena, ingl: show)



*blow pronouncing "S" (1), "Š" (2), "R" (Flutterzunge) (3)
 (regarding the pronunciation of these consonants: S = it: sera, ingl: see, Š = it: scena, ingl: show)*

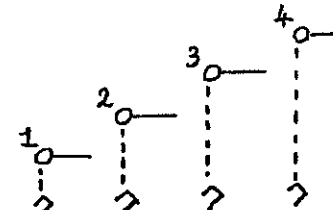
 = graduale passaggio da una consonante a una successiva
gradual passage from a consonant to another one.

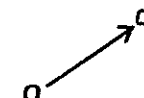
 = con la voce. Cantare nello strumento imitando il suono e le altezze che si stanno producendo.
with the voice. Sing into the instrument duplicating the sound and the pitches you are producing


1)  2)  3)  = pizzicato (slap tongue): 1) senza suono, 2) con poco suono, 3) con suono
slap tongue: without sound (1), with a little sound (2), with sound (3)

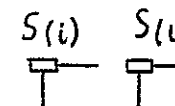
 = trillo sulla stessa nota, trillare con una chiave pedale
trill with the same note, trill with a pedal key

  = utilizzando la diteggiatura ordinaria, trillare con la chiave indicata
using the usual fingering, trill with the indicated key

 = sovrapposizione di armonici bassi (1), medi (2), acuti (3), sovracuti (4) ottenuti sulla fondamentale indicata dalla nota romboidale
superimposition of harmonics: low (1), medium (2), high (3), very high (4) reached with the fundamental indicated by the rhombus-shaped notes

 = glissato di armonici
glissando of harmonics

 = rumore di chiave
key noise

S(i) S(u)
 = pronunciare i suoni indicati con la voce (non nello strumento). La vocale posta tra parentesi indica la posizione che le labbra e la lingua devono assumere nel pronunciare la consonante "sorda" che la precede
pronounce the indicated sound with the voice (not in the instrument). The vowel in brackets indicate the position that the lips and the tongue have to take when you pronounce the "dull" consonant that precedes it.

Thymos

per Clarinetto contrabbasso in Si bemolle

for Lori Freedman

Scorrerole (♩=65)

accel. - - - - -

(♩=80)

Tempo I (♩=65)

(misterioso)

Musical notation for the first system of 'Thymos'. It features a bass clef and a series of eighth notes with various dynamics including *pp...*, *sf (mf)*, *ppp...*, *p*, *(pp)*, *pp*, *pp*, *pp*, *mp*, and *p*. There are several triplet markings (3) and a *tr* (trill) marking. The tempo is marked as Scorrerole (♩=65) and Tempo I (♩=65).

rall. - - - - -

(♩=50)

Tempo I (♩=65)

(deciso)

Musical notation for the second system of 'Thymos'. It features a bass clef and eighth notes with dynamics including *(ppp)*, *pp*, *sf (mf)*, *ppp...*, *pp*, *mp*, *sf (mf)*, *(pp)*, *p*, *mp*, *pp*, *pp*, *pp*, and *p*. There are triplet markings (3) and *tr* markings. The tempo is marked as Tempo I (♩=65).

accel. - - - - -

Animato (♩=80)

rall. - - - - -

Musical notation for the third system of 'Thymos'. It features a bass clef and eighth notes with dynamics including *pp*, *pp*, *pp*, *mp*, *p*, *mf*, *pp*, *pp*, *pp*, *pp*, and *p*. There are triplet markings (3) and a *tr* marking. The tempo is marked as Animato (♩=80).

Tempo I (♩=65)

molto - - - - -

Veloce (♩=90)

Musical notation for the fourth system of 'Thymos'. It features a bass clef and eighth notes with dynamics including *sf (mf)*, *ppp (subito)*, *p*, *p*, *mp*, *mf*, *f*, *f*, *f*, *pp*, and *mp*. There are triplet markings (3), *tr* markings, and a *(E)* marking. The tempo is marked as Tempo I (♩=65) and Veloce (♩=90).

(un poco rall.) calmo (♩=55) *accel.*

Tempo I (♩=65) *ancora accel.* Veloce (♩=90)

rall *molto* *(con molta espressione, calmandosi)* Tempo I (♩=65)

accel. (♩=80) *subito* Tempo I (♩=65) *accel.* Animato (♩=80)

rall. (♩=50)

subito **Veloce** (♩=90)
(con agitazione, bisbigliando)

subito **Lento** (♩=45)
(deciso) (misterioso)

un poco accel. (♩=55) rall. (♩=45)

subito **Veloce** (♩=90)
(subito deciso) (agitato ma somnesso)

Delirando (♩=100)

Agitato (♩=95)

55

Animato (♩=80)

accel.

Veloce (♩=90)

accel.

Agitato (♩=95)

un poco rall. - - -

Handwritten musical score for the first system, bass clef. It features sixteenth-note patterns with various dynamic markings: *ff*, *f*, *p*, *sf*, *mf*, and *p*. There are several triplet markings (3) and a sixteenth-note triplet (6). A wavy line with an 'x' is present above the staff. A fingering diagram shows a sequence of notes with fingerings 4, 2, 4, 2, 4, 2.

(rall.) - - - (♩=85) - - - (♩=75)

Handwritten musical score for the second system, bass clef. It features slurs, triplet markings (3), and dynamic markings: *p*, *mf*, *ff*, *mp*, *f*, and *mf*. A wavy line with an 'x' is present above the staff. A fingering diagram shows a sequence of notes with fingerings 3, 4, 2, 3.

(con molta espressione)

ancora rall.

(♩=65)

Handwritten musical score for the third system, featuring both treble and bass clefs. It features sixteenth-note patterns, triplet markings (3), and dynamic markings: *mf*, *pp*, *mp*, *mf*, *p*, *mf*, *pp*, *mf*, and *pp*. A wavy line with an 'x' is present above the staff. A fingering diagram shows a sequence of notes with fingerings 2, 3.

(rall.) - - - Calmo (♩=55)

Handwritten musical score for the fourth system, bass clef. It features sixteenth-note patterns, triplet markings (3), and dynamic markings: *ppp*, *p*, *mp*, *ppp*, *pp*, *ppp*, *p*, *ppp*, *pp*, *ppp*, *pp*, and *mp*. A wavy line with an 'x' is present above the staff. A fingering diagram shows a sequence of notes with fingerings 3, 3.

Improviso e Veloce subito Molto Veloce subito rall. - - - - - molto - - - - - (♩=75) (ancora rall.)

(delirando) (♩=110)

Handwritten musical score for the first system. The bass line starts with a tremolo and a *pp* dynamic. The treble line begins with a triplet of eighth notes, followed by a *sf* dynamic. The tempo is marked *Improviso e Veloce* and *Molto Veloce* (♩=110) with the instruction *(delirando)*. The score includes various dynamics such as *ff*, *mf*, *mp*, *p*, and *pp*, along with articulations like *sf* and *pp*. There are also notes for *tr* (trills) and *acc* (accents).

(rall.) - - - - - (♩=60) subito Calmo (♩=55)

(Veloce)

Handwritten musical score for the second system. The tempo is marked *(rall.)* and *(♩=60)*. The section begins with *pp* dynamics and a *sf* dynamic. The tempo then changes to *subito Calmo* (♩=55). The score includes dynamics like *pp*, *mp*, *p*, and *pp*, along with articulations like *sf* and *pp*. There are also notes for *tr* (trills) and *acc* (accents).

(un poco rall.) 5" Più Calmo (♩=50)

(c) 8" (immobile)

Handwritten musical score for the third system. The tempo is marked *(un poco rall.)* and *5"*. The section begins with *pp* dynamics. The tempo then changes to *Più Calmo* (♩=50). The score includes dynamics like *pp*, *p*, and *pp*, along with articulations like *pp* and *pp*. There are also notes for *tr* (trills) and *acc* (accents).

Lento (♩=45), liberamente

8" (immobile) 3" 5"

Handwritten musical score for the fourth system. The tempo is marked *Lento* (♩=45), *liberamente*. The section begins with *pp* dynamics. The score includes dynamics like *pp*, *ppp*, *p*, and *pp*, along with articulations like *pp* and *pp*. There are also notes for *tr* (trills) and *acc* (accents).

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings for *pp...* and *S(i)*. The music features several triplet markings (indicated by a '3' over a bracket) and other rhythmic groupings. Dynamic markings include *mf*, *p*, and *f*. The notation is dense and appears to be a complex piece of music.

un poco accel. - - - - -

Handwritten musical notation on a single staff, continuing from the previous section. It includes markings for *mp*, *f*, and *f*. Above the staff, there are markings for *S(i)*, *S(u)*, and *R*. The notation includes triplet markings and other rhythmic groupings. The piece concludes with a double bar line.

Reggio Emilia
 Aprile 2013
 durata 9'c.a