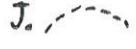





Paolo Pizzani

Behind the clouds

per quartetto d'archi

Segni e avvertimenti

- ∠ = sfiorare la corda.
- ◆ = nota stoppata a mezzo-armonico: ne risulta un suono complesso nel quale è predominante l'altezza prodotta stoppando la corda.
- ⊕ = suono stoppato: sfiorare la corda ma appoggiare anche altre dita dietro alla posizione indicata col segno ∠; in questo modo, stoppando la vibrazione, si impedisce la produzione di suoni armonici ottenendo solo un'ombra di suono, alquanto instabile e "soffiato".
- = annulla la precedente indicazione di "suono stoppato".
- ‡ = tremolo d'arco serratissimo.
- J.  = Jeté
-  = vibrato ampio e nervoso, senza premere il dito.
-  = arco pesante, sino ad ottenere un suono "grattato".
- fl. = arco flautato
- L = con il legno C = con il crine L+C = con legno e crine
- mT = arco molto al tasto T = arco al tasto 0 = arco in posizione ordinaria
- Pt = arco al ponticello mpt = arco molto al ponticello
- = graduale passaggio da una posizione dell'arco alla successiva.
- L batt. = legno battuto
-  = spazzolare la corda (o le corde) con i crini, il più velocemente possibile.
Per quanto riguarda lo scorrimento dell'arco durante lo "spazzolato" vengono date le seguenti indicazioni:
- = assenza di scorrimento p. a. = poco arco a. = arco
- x → = con la voce

Nota sulla pronuncia dei suoni

$S_{(i)}, K_{(s)}$ ecc. = la vocale tra parentesi indica la posizione che le labbra e la lingua devono assumere nel pronunciare la consonante "sorda" che la precede.

č = it: bacio, ingl: church ĭ = it: pino, ingl: yes, ted: ja K = it: poco, ingl: car

o = it: notte, ingl: box S = it: sera, ingl: see, ted: Sessel Š = it: scena, ing: show, ted: schön

U = it: muto, ingl: book, ted: Mut

 = battere velocemente e leggermente tre dita contro le labbra, come un trillo.

Generali

Diesis e bemolle alterano solo la nota davanti alla quale sono posti (tranne nel caso di suoni immediatamente successivi).

Quando seguite da tre punti le indicazioni valgono sino alla indicazione successiva.

Deciso (♩=102)

string -----> Tempo I

Handwritten musical score for the first system, measures 1-5. The score is written for four staves: Violin I (Vl1), Violin II (Vl2), Viola (Vla), and Violoncello (Vc).

- Vl1:** Starts with a dynamic of *f*. Contains fingering (IV), bowing (L+C), and breath marks (O...). A measure rest is indicated by a circle (O) with an arrow pointing to the start of measure 4.
- Vl2:** Remains silent until measure 4, where it begins with a dynamic of *mp*. Includes a tremolo (Pt) and a hairpin crescendo.
- Vla:** Starts with a dynamic of *f*. Contains fingering (II), bowing (L+C), and breath marks (O...). A measure rest is indicated by a circle (O) with an arrow pointing to the start of measure 4.
- Vc:** Starts with a dynamic of *f*. Contains fingering (II), bowing (L+C), and breath marks (O...). A measure rest is indicated by a circle (O) with an arrow pointing to the start of measure 4.

Handwritten musical score for the second system, measures 6-10. The score is written for four staves: Violin I (Vl1), Violin II (Vl2), Viola (Vla), and Violoncello (Vc).

- Vl1:** Starts with a dynamic of *f*. Contains fingering (IV), bowing (L+C), and breath marks (O...). A measure rest is indicated by a circle (O) with an arrow pointing to the start of measure 7.
- Vl2:** Starts with a dynamic of *f*. Contains fingering (II), bowing (L+C), and breath marks (O...). A measure rest is indicated by a circle (O) with an arrow pointing to the start of measure 7.
- Vla:** Starts with a dynamic of *f*. Contains fingering (II), bowing (L+C), and breath marks (O...). A measure rest is indicated by a circle (O) with an arrow pointing to the start of measure 7.
- Vc:** Starts with a dynamic of *f*. Contains fingering (II), bowing (L+C), and breath marks (O...). A measure rest is indicated by a circle (O) with an arrow pointing to the start of measure 7.

string. -----> subito Meno Animato (♩=92)

10

Vl1

Vl2

Vla

Vc

Vl1: *sf*, *pp...*, *(poco)*, *(sim.)*
 Vl2: *sf*, *pp...*
 Vla: *sf*, *pp*
 Vc: *sf*, *pp...*, *p.a.*

ritardando -----> accel -----> Tempo I (♩=102)

16

Vl1

Vl2

Vla

Vc

Vl1: *p*, *sf*
 Vl2: *pp*, *p*, *mT*
 Vla: *p.a.*, *a.*, *pp*
 Vc: *pp*, *sf*

Più Veloce (♩ = 110)

Handwritten musical score for measures 31-34. The score is for four string instruments: Violin I (Vl1), Violin II (Vl2), Viola (Vla), and Violoncello (Vc). The tempo is marked "Più Veloce" with a quarter note equal to 110 beats per minute. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include "S(u)", "Pt", "L+C", "L batt.", and "K(o)".

Handwritten musical score for measures 35-38. The score continues for the same four string instruments. The tempo changes to "Meno Animato" (♩ = 92) starting at measure 35, then to "Moderato" (♩ = 85) starting at measure 37. The music includes a "subito" marking and a "rall" section. Dynamic markings include sf, f, p, and pp. Performance instructions include "S(i)", "mT", "Pizz", and "L+C".

calmo (♩ = 75)

39

Vl₁

Vl₂

Vla

Vc

subito
Tempo I (♩ = 102)

subito
calmo (♩ = 75)

43

Vl₁

Vl₂

Vla

Vc

Piú calmo (♩=68)

47

Violin 1 (Vl1): Treble clef, notes with slurs and accents, dynamic markings p... and pp...
Violin 2 (Vl2): Treble clef, notes with slurs and accents, dynamic markings p... and pp...
Viola (Vla): Treble clef, notes with slurs and accents, dynamic markings p... and mf
Violoncello (Vc): Bass clef, notes with slurs and accents, dynamic markings mp, pp, mf, f, and mp

51

Violin 1 (Vl1): Treble clef, notes with slurs and accents, dynamic markings mp and p
Violin 2 (Vl2): Treble clef, notes with slurs and accents, dynamic markings p and mp
Viola (Vla): Treble clef, notes with slurs and accents, dynamic markings mf
Violoncello (Vc): Bass clef, notes with slurs and accents, dynamic markings mf and pp...

55

5^a c.a

Reggio Emilia
durata: 2'40" c.a Agosto 2023

The score consists of four staves: Vl.1, Vl.2, Vla, and Vc. Each staff contains musical notation for a specific instrument. The notation includes notes, rests, slurs, and various performance markings. Dynamics such as *p*, *mp*, *pp*, and *mPt* are used throughout. There are also performance instructions like *loco* and *p.a.* (pizzicato). The score is divided into four measures by vertical bar lines. The first measure starts with a box containing the number 55. The fifth measure is indicated as *5^a c.a*. At the bottom right, there is a handwritten note: "Reggio Emilia durata: 2'40" c.a Agosto 2023".